



arketipo
firenze

ſ

arketipo
f i r e n z e



ARKETIPO FIRENZE

THE BEARABLE LIGHTNESS OF MUST HAVE – LA SOSTENIBILE LEGGEREZZA DEL MUST HAVE

THE ARCHITECTURAL STRENGTH OF HARD MATERIALS AND ENDLESS VIEWS WELCOMES THE EXCLUSIVE DESIGN OF ARKETIPO. AN INSTINCTIVE WORLD WHERE LIGHTS AND SHADES, FULL AND EMPTY SPACES, NATURE AND TECHNOLOGY COMBINE TO CREATE AN INHABITED HOUSE. EACH PRODUCT LIVES IN A SHORT-CIRCUIT OF IDEAS, TIME ZONES AND COOL ATMOSPHERES. EACH TIME IS A JOURNEY, NOTHING IS LEFT TO CHANCE AND ARKETIPO PROPOSALS DEFINE AND COMPLETE A BOX FULL OF LIFE PROJECTS. THE INSPIRATION DERIVES FROM THE HARMONY OF MATCHES, MATERIALS AND COLOUR SHADES THAT TRANSCEND THE CONTEMPORARY AND CREATE A LIFESTYLE BETWEEN DREAM AND PROVOCATION. ARKETIPO EXPLORES OUR PERCEPTIONS, THE SCENARIO BLENDS DESIGN AND TRADITIONAL FLORENTINE CRAFTSMANSHIP OF PRECIOUS FABRICS AND LEATHERS. UNIQUENESS EVERYWHERE, NOT EASY CHOICES. PERFECTION BECOMES BANAL AND MAKES DIVERSITY THE DEMONSTRATION OF MANUAL TECHNIQUES AND PATHOS THAT ARE ALWAYS DIFFERENT. THE RESULT IS THAT EACH PRODUCT IS UNIQUE.

LA FORZA ARCHITETTONICA, DI MATERIALI DURI E PANORAMI INFINTI, SI APRE AL DESIGN ESCLUSIVO ARKETIPO. UN MONDO INSTINTIVO DOVE LUCI E OMBRE, MATERIA E VUOTI, NATURA E TECNOLOGIA SI INTERSECANO PER CREARE UNA CASA ABITATA. OGNI PRODOTTO VIVE IN UN CORTOCIRCUITO DI IDEE, FUSI ORARI E ATMOSFERE COOL. OGNI VOLTA È UN VIAGGIO, DOVE NULLA VIENE LASCIATO AL CASO, E LE PROPOSTE ARKETIPO DEFINISCONO E COMPLETANO UN CONTENITORE CHE SI ANIMA DI PROGETTI DI VITA. L'ISPIRAZIONE NASCE DALL'ARMONIA DI ACCOSTAMENTI, MATERIALI E NUANZE, CHE TRASCENDONO IL CONTEMPORANEO E CREANO UN LIFESTYLE TRA SOGNO E PROVOCAZIONE. ARKETIPO ESPLORA LE NOSTRE PERCEZIONI, LO SCENARIO FONDE DESIGN E TRADIZIONE SARTORIALE FIORENTINA DI STOFFE E PELLI PREGIATE, PLASMATE AD OPERA D'ARTE. OVUNQUE UNICITÀ, NON SCELTE FACILI. LA PERFEZIONE DIVIENE BANALE, E RENDE LA DIVERSITÀ LA DIMOSTRAZIONE TANGIBILE DI UNA MANUALITÀ E DI UN PATHOS CHE NON SI RIPETONO MAI NELLO STESSO MODO. IL RISULTATO È PER DEFINIZIONE CHE NESSUN PRODOTTO È UGUALE A SÈ STESO, NON REPLICABILE.

NEW EMOTIONS

SOFAS - DIVANI



CRAZY DIAMOND
p.6



MORRISON
p.24

ARMCHAIRS - POLTRONCINE



JUNO
p.47



LOL
p.55



SIN SEATY
p.65



TWIGGY
p.75

CHAIRS - SEDIE



GOLDIE
p.81

SMALL TABLES - TAVOLINI



DOWNTOWN
p.86



NELSON
p.95

LAMPS - LAMPADE



IRIDE
p.99



OOMPA-LOOMPA
p.103

SPECS INDEX - INDICE SPECS

p.107

7

CRAZY DIAMOND

DESIGN GIUSEPPE VIGANÒ



CRAZY DIAMOND SOFA, DIVANO REBUS SMALL TABLE, TAVOLINO TWIGGY ARMCHAIR, POLTRONCINA



7



CRAZY DIAMOND SOFA, DIVANO NELSON SMALL TABLE, TAVOLINO





A modern living room with large windows overlooking a forested hillside. The room features a dark grey sofa, a black coffee table, and a large abstract painting on the wall.

✓







A photograph of a grand interior space featuring ornate white stucco carvings on the ceiling and walls. In the foreground, a large dark brown leather sofa and a smaller light-colored sofa are arranged around a low, geometric coffee table. A woman in a red jumpsuit stands in a doorway in the background. To the right, a large, decorative fireplace mantel with classical statues is visible. On the left, a black wire shelving unit and a grid of small busts are displayed.

22

CRAZY DIAMOND SOFA, DIVANO
NELSON SMALL TABLE, TAVOLO
LADY BIRD, BOOKSHELF, LIBRERIA

MORRISON

DESIGN MAURO LIPPARINI

24



MORRISON SOFA, DIVANO PETRA SMALL TABLE, TAVOLINO JUNO ARMCHAIR, POLTRONCINA VANITY FAIR MIRROR, SPECCHIO













DOWNTOWN SIDE TABLE, TAVOLINO FIANCO DIVANO



MORRISON SOFA AND CHAISE-LONGUE, DIVANO E CHAISE LONGUE
DOWNTOWN COFFEE TABLE, TAVOLINO

MORRISON SOFA, DIVANO DOWNTOWN COFFEE TABLE AND CONSOLE, TAVOLINO E CONSOLLE LADY BIRD BOOKSHELF, LIBRERIA OOMPA-LOOMPA FLOOR LAMP, PIANTANA







MORRISON SOFA-DIVANO
DOWNTOWN COFFEE TABLE AND CONSOLE, TAVOLINO E CONSOLE
TWIGGY ARMCHAIR, POLTRONCINA
LADY BIRD BOOKSHELF, LIBRERIA
OOMPA-LOOMPA FLOOR LAMP, PIANANA

JUNO
DESIGN MAURO LIPPARINI





JUNO ARMCHAIR, POLTRONCINA PETRA SMALL TABLE, TAVOLINO





LOL:
DESIGN GIUSEPPE VIGANÒ



7



LOL: ARMCHAIR, POLTRONA
BLOB FLOOR LAMP, LAMPADA DA TERRA



LOL: ARMCHAIR, POLTRONA
AUTO-REVERSE SOFA, DIVANO
STIJL, SMALL TABLE, TAVOLINO



LOLO ARMCHAIR, POLTRONA NELSON SIDE TABLE, TAVOLINO



SIN SEATY

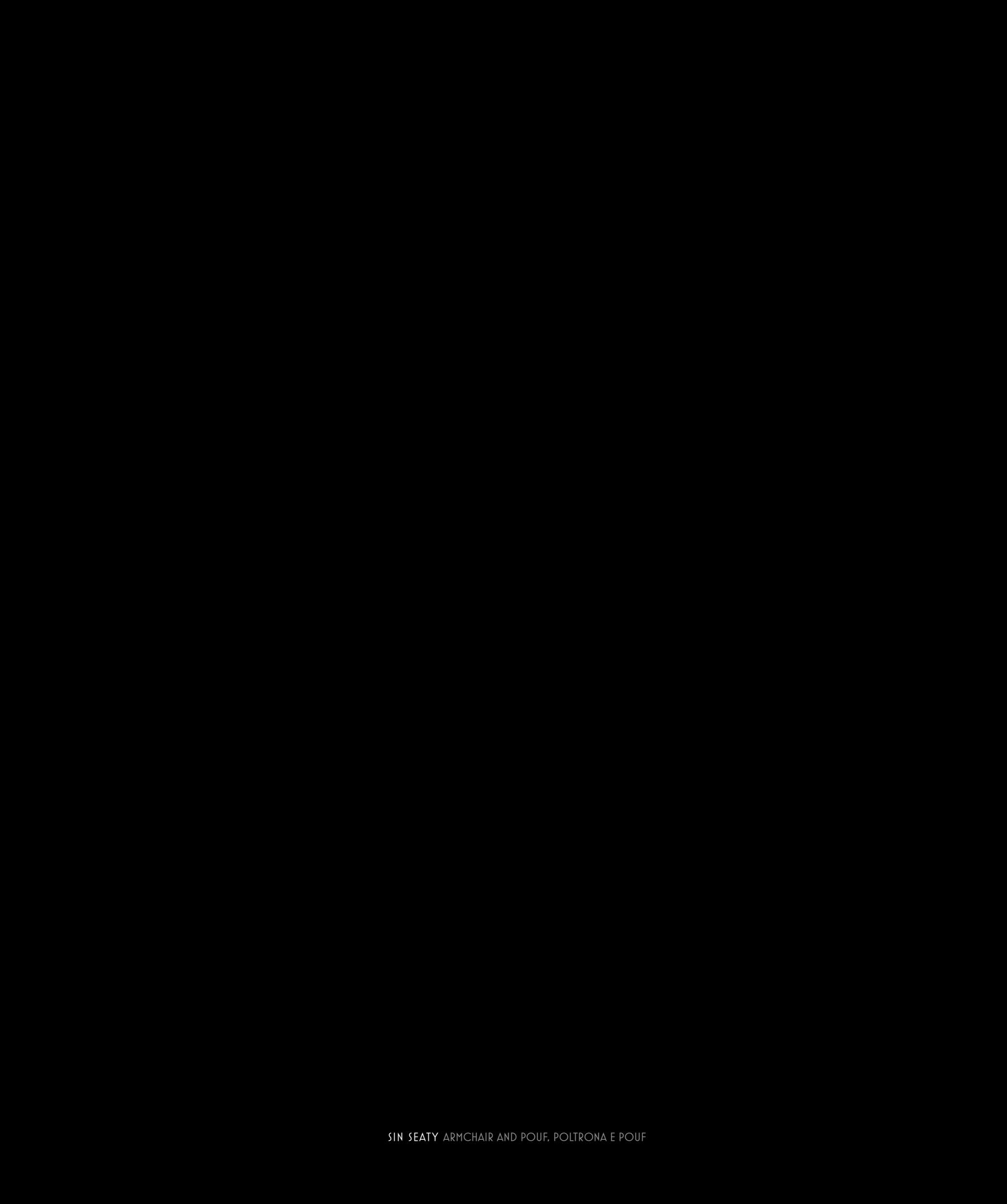
DESIGN GIUSEPPE VIGANÒ







SIN SEATY SWIVEL ARMCHAIR, POLTRONA GIREVOLE PETRA SMALL TABLE, TAVOLINO DOWNTOWN CONSOLE, CONSOLE VANITY FAIR MIRROR, SPECCHIO



SIN SEATY ARMCHAIR AND POUF, POLTRONA E POUF







TWIGGY
DESIGN GIUSEPPE VIGANÒ

✓



TWIGGY ARMCHAIR, POLTRONCINA
LADY BIRD BOOKSHELF, LIBRERIA



TWIGGY ARMCHAIR, POLTRONCINA REBUS SMALL TABLE, TAVOLINO

GOLDIE

DESIGN MANZONI E TAPINASSI





GOLDIE CHAIR, SEDIA
GREENWICH DINING TABLE, TAVOLO
QOMPA-LOOMPA SUSPENSION, SOSPENSIONE
GLORY CONSOLE, CONSOLLE



GOLDIE CHAIR, SEDIA GREENWICH DINING TABLE, TAVOLO OOMPA-LOOMPA SUSPENSION, SOSPENSIONE

✓



DOWNTOWN
DESIGN MANZONI E TAPINASSI



DOWNTOWN SIDE TABLE, TAVOLINO FIANCO DIVANO MORRISON SOFA, DIVANO



DOWNTOWN CONSOLE, CONSOLLE MORRISON SOFA, DIVANO LADY BIRD BOOKSHELF, LIBRERIA

✓



DOWNTOWN COFFEE TABLE, TAVOLINO
MORRISON SOFA, DIVANO

NELSON

DESIGN MANZONI E TAPINASSI



NELSON SIDE TABLE, TAVOLINO



IRIDE

DESIGN BERNHARDT & VELLA





IRIDE WALL LAMP, LAMPADA A PARETE
AUTO-REVERSE DREAM BED, LETTO
PETRA SMALL TABLE, TAVOLINO
TWIGGY ARMCHAIR, POLTRONCINA

OOMPA-LOOMPA

DESIGN GINO CAROLLO



✓



OOMPA-LOOMPA SUSPENSION, SOSPENSIONE
GLORIOUS DINING TABLE, TAVOLO
VENUS CHAIR, SEDIA
GLORY SIDEBOARD, MADIA

SPECS

SOFAS - DIVANI



CRAZY DIAMOND
p.108

MORRISON
p.114

ARMCHAIRS - POLTRONCINE



JUNO
p.120

LOL
p.122

SIN SEATY
p.124

TWIGGY
p.126

CHAIRS - SEDIE



GOLDIE
p.128

SMALL TABLES - TAVOLINI



DOWNTOWN
p.130



NELSON
p.134

LAMPS - LAMPADE



IRIDE
p.138



OOMPA-LOOMPA
p.140

MATERIALS - MATERIALI

p.142

CRAZY DIAMOND

DESIGN GIUSEPPE VIGANO 2015



p.10

Sofa 320 cm composed by a left corner unit 160 cm and a right corner unit 160 cm in leather Pelle B 3110, titanium feet. Right corner unit 260 cm with left pouf in fabric D/4830 collection Taiga, titanium feet. Cushion in fabric D/4921 collection Mousse and leather Pelle B 3103. Small tables Rebus, titanium structure. Small armchair Twiggy, side A (arms and seat) in fabric D/4922 collection Mousse, side B (back) in leather Pelle A 2539, titanium structure.

Divano 320 cm formato da un laterale angolare sx da 160 cm e un laterale angolare dx da 160 in Pelle B 3110, piedi titanio. Laterale angolare dx con pouf sx da 260 cm in tessuto collezione Taiga D/4830, piedi titanio. Cuscino in tessuto collezione Mousse D/4921 e in Pelle B 3103. Tavolini Rebus, struttura titanio. Poltroncina Twiggy, lato A (seduta e braccioli) in tessuto collezione Mousse D/4922, lato B (schienale) in Pelle A 2539, struttura titanio.

CRAZY DIAMOND IS THE SOFA TO BE "EXPERIENCED" AS IT IS CHARACTERISED BY A BACK MOVEMENT ALLOWING TWO POSITIONS THROUGH A SIMPLE SEAT ACTIVATION. ITS VERSATILITY ALLOWS YOU TO FIND THE IDEAL POSITION. THE SYSTEM COMPRISES SEVERAL UNITS TO CREATE MULTIPLE COMBINATIONS WITH A STRONG VISUAL IMPACT; THE MOVEMENT IS ALSO AVAILABLE ON ARM SIDES, ALLOWING UTMOST COMFORT AND FLEXIBILITY. CRAZY DIAMOND WILL BECOME THE MAIN CHARACTER OF EVERY ENVIRONMENT LIKE THE MOST PRECIOUS GEM. DREAM. LOVE. LIVE! ON CRAZY DIAMOND.

CRAZY DIAMOND È IL DIVANO TUTTO DA "VIVERE", GRAZIE ALLO SPECIALE MOVIMENTO DELLO SCHIENALE CHE, APPOGGIANDOSI SU SE STESSO, CONSENTE DI DISTENDERSI CON UN SEMPLICE GESTO, RESTANDO COMODAMENTE SEDUTI. OGNIUNO POTRÀ TROVARE LA POSIZIONE IDEALE GRAZIE ALLA SUA VERSATILITÀ. I MOLTEPLICI ELEMENTI DI CUI È COMPOSTO, DANNO VITA AD UN'AMPIA GAMMA DI COMBINAZIONI COREOGRAFICHE E DI FORTE IMPATTO VISIVO. AVENDO RIPROPOSTO LA MOVIMENTAZIONE ANCHE NEI BRACCIOLI SI OTTIENE IL MASSIMO COMFORT E LA MASSIMA FLESSIBILITÀ. CRAZY DIAMOND SARÀ PROTAGONISTA DI OGNI AMBIENTE COME LA PIÙ PREZIOSA DELLE GEMME. SOGNA. AMA. VIVI! SUL CRAZY DIAMOND.

Structure wood **Seat upholstery** expanded polyurethane of varied densities (D35+D40+D50 Mind Foam®); outer cover in 100% downproof white cotton filled with down and synthetic lining 230gr **Back upholstery** expanded polyurethane of varied densities (D28+D21+D75); outer cover in 100% downproof white cotton filled with down and quilted synthetic lining 230gr. **Arm upholstery** expanded polyurethane of varied densities (D35+D40); outer cover in 100% downproof white cotton filled with down and coupled Dacron 380gr **Springing** elastic belts

Seat height 41 cm **Arm height** 58 cm **Feet** metal, finishes micaceous brown or titanium, h. 11,5 cm

Attention The back is supplied with a movement that allows two positions: a deep seat with high back and a reduced depth seat with a low back. The position can be changed through a simple action while seated.

Struttura legno **Imbottitura fusto seduta** poliuretano espanso a quote differenziate (D35+D40+D50 Mind Foam®), rivestito con cotone 100% antipiuma bianco riempito in piuma naturale 100%, fianchi in tomano gr.230 **Imbottitura fusto schienale** poliuretano espanso a quote differenziate (D28+D21+D75), rivestito con cotone 100% antipiuma bianco riempito in piuma naturale 100%, fianchi in tomano trapuntata gr.230 **Imbottitura fusto bracciolo** poliuretano espanso a quote differenziate (D35+D40), rivestito con cotone 100% antipiuma bianco riempito con 100% di piuma naturale, fianchi interni in dacron accoppiato gr.380 **Piano di molleggio** cinghie elastiche **Altezza seduta** 41 cm **Altezza bracciolo** 58 cm **Piedi** metallo, finiture marrone micaceo o titanio, h.11,5 cm

Attenzione Lo schienale è ingegnerizzato per avere due posizioni: seduta profonda con schienale alto e profondità di seduta ridotta con schienale basso. La variazione di posizione si ottiene grazie ad un semplice gesto stando comodamente seduti.



Crazy Diamond (detail) in leather Pelle A 2610.

Crazy Diamond (dettaglio) in Pelle A 2610.



p.16

Composition "M" in leather Pelle A 2610, micaceous brown feet. Cushions in fabric D/4264 collection Ciré. Low back cushion in fabric Scubidù 10. Cushion double-face in leather Pelle B 3110, 3111, 3150 and fabric D/4838 collection Taiga. Small tables Nelson in ebony; one top of the coffee table is covered with leather Pelle Leonardo 1001 Vodka.

Composizione "M" in Pelle A2610, piedi marrone micaceo. Cuscini in tessuto D/4264 collezione Ciré. Poggiareni in tessuto Scubidù 10. Cuscino doubleface con un lato in Pelle B 3110, 3111, 3150 e un lato in tessuto D/4838 collezione Taiga. Tavolini Nelson in ebano, nella versione rettangolare un piano è rivestito in pelle Leonardo 1001 Vodka.



Crazy Diamond (detail) in leather Pelle A 2610.

Crazy Diamond (dettaglio) in Pelle A 2610.



p.22

Composition "H" in leather Pelle B 3103, micaceous brown feet. Cushions in fabric D/4925 and D/4920 collection Mousse. Sofa 280 cm in fabric C/3482 collection Bugsy. Cushion in leather Pelle B 3103. Small tables Nelson in moka oak, one top is covered with leather Pelle Leonardo 1001 Vodka. Bookshelf Lady Bird, shelves in moka oak and titanium cup nuts. In the other room: armchair Jupiter in fabric Extra/7450 collection Moiré, titanium base, shell covered with leather Pelle Leonardo 1008 Sacher. Floor lamp Oompa-Loompa, titanium stem and bronze glasses.

Composizione "H" in Pelle B 3103, piedi marrone micaceo. Cuscini in tessuto collezione Mousse D/4925 e D/4920. Divano 280 cm in tessuto collezione Bugsy C/3482. Cuscino in Pelle B 3103. Tavolini Nelson in rovere moka, un piano è rivestito in pelle Leonardo 1001 Vodka. Libreria Lady Bird, ripiani in rovere moka e dadi ferma ripiani titanio. Nell'altra stanza: poltrona Jupiter in tessuto Moiré Extra/7450, base titanio, scocca rivestita in Pelle Leonardo 1008 Sacher. Lampada da terra Oompa-Loompa, struttura titanio e vetri bronzo.



p.19

Sofa Divano

Sofa made by 2 units Divano formato da due laterali

6109402		200	[78 3/4"]
6109403		240	[94 1/2"]
6109404		260	[102 3/8"]
6109405		280	[110 1/4"]
6109408		320	[126"]
6109410		320	[126"]
6109411		320	[126"]
6109412		320	[126"]
6109413		320	[126"]
6109414		320	[126"]
6109415		320	[126"]
6109416		320	[126"]
6109417		320	[126"]
6109418		320	[126"]
6109419		320	[126"]
6109420		320	[126"]
6109421		320	[126"]
6109422		320	[126"]
6109423		320	[126"]
6109424		320	[126"]
6109425		320	[126"]
6109426		320	[126"]
6109427		320	[126"]
6109428		320	[126"]
6109429		320	[126"]
6109430		320	[126"]
6109431		320	[126"]
6109432		320	[126"]
6109433		320	[126"]
6109434		320	[126"]
6109435		320	[126"]
6109436		320	[126"]
6109437		320	[126"]
6109438		320	[126"]
6109439		320	[126"]
6109440		320	[126"]
6109441		320	[126"]
6109442		320	[126"]
6109443		320	[126"]
6109444		320	[126"]
6109445		320	[126"]
6109446		320	[126"]
6109447		320	[126"]
6109448		320	[126"]

Right or left unit Elemento laterale dx o sx

6109425		120	[47 1/4"]
6109426		120	[47 1/4"]
6109427		130	[51 1/8"]
6109428		130	[51 1/8"]
6109429		140	[55 1/8"]
6109430		140	[55 1/8"]
6109431		170	[66 7/8"]
6109432		170	[66 7/8"]
6109433		170	[66 7/8"]
6109434		170	[66 7/8"]
6109435		200	[78 3/4"]
6109436		200	[78 3/4"]
6109437		250	[98 3/8"]
6109438		250	[98 3/8"]
6109439		210	[82 5/8"]
6109440		220	[86 5/8"]
6109441		230	[90 1/2"]
6109442		230	[90 1/2"]
6109443		250	[98 3/8"]
6109444		250	[98 3/8"]
6109445		200	[78 3/4"]
6109446		200	[78 3/4"]
6109447		200	[78 3/4"]
6109448		200	[78 3/4"]

Right or left unit Elemento laterale dx o sx

6109443		110	[43 1/4"]
6109444		110	[43 1/4"]
6109445		110	[43 1/4"]
6109446		110	[43 1/4"]
6109447		110	[43 1/4"]
6109448		110	[43 1/4"]

Unit with right or left pouf Elemento laterale con pouf dx o sx

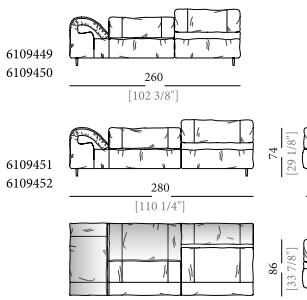
6109443		110	[43 1/4"]
6109444		110	[43 1/4"]
6109445		110	[43 1/4"]
6109446		110	[43 1/4"]
6109447		110	[43 1/4"]
6109448		110	[43 1/4"]

Right or left corner unit Laterale angolare dx o sx

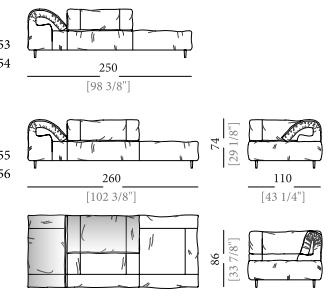
6109443		86	[33 7/8"]
6109444		86	[33 7/8"]
6109445		86	[33 7/8"]
6109446		86	[33 7/8"]
6109447		86	[33 7/8"]
6109448		86	[33 7/8"]



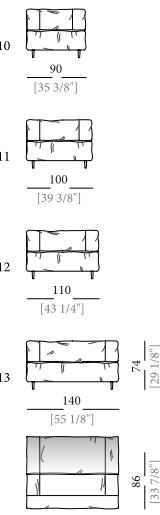
Right or left corner unit
Laterale angolare dx o sx



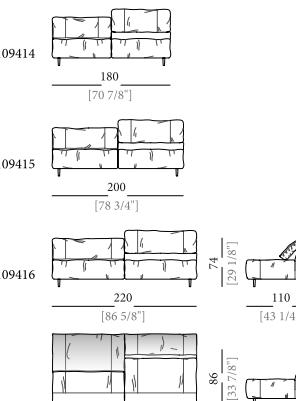
Corner unit with right or left pouf
Laterale angolare con pouf dx o sx



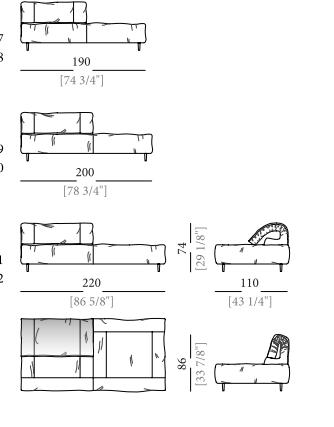
Central unit
Centrale



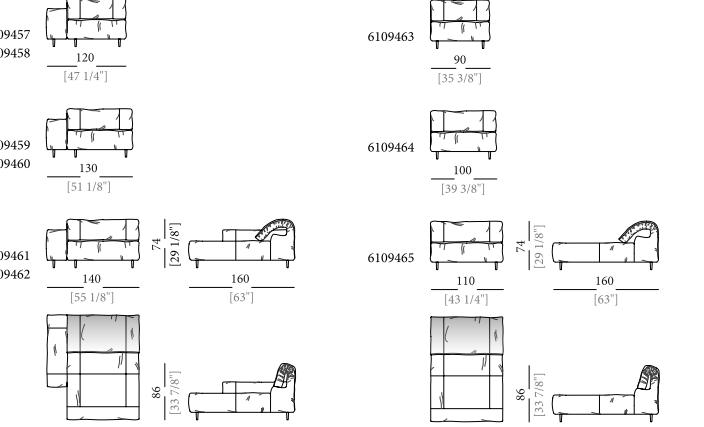
Central unit
Centrale



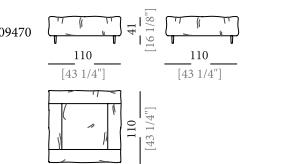
Central unit with right or left pouf
Centrale con pouf



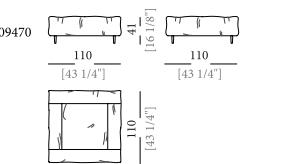
Chaise-longue with right or left short arm
Chaise longue dx o sx



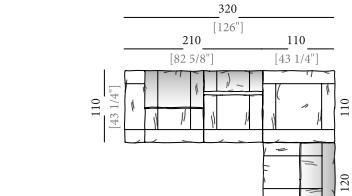
Dormeuse
Dormeuse



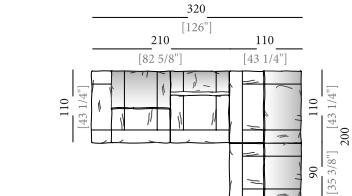
Pouf
Pouf



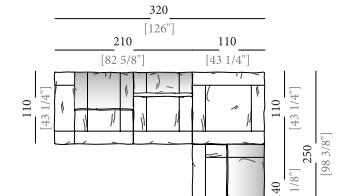
Composition E
Composizione E



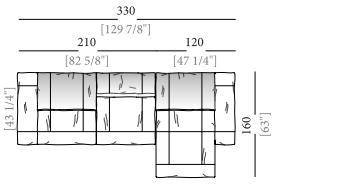
Composition F
Composizione F



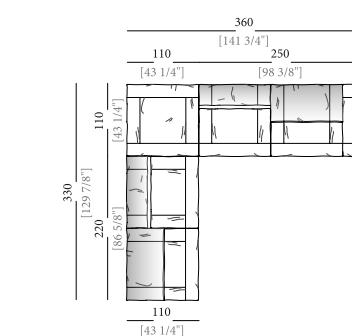
Composition G
Composizione G



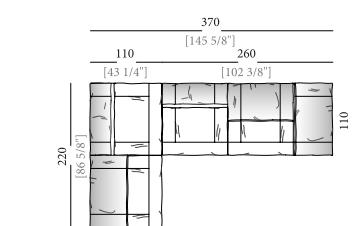
Composition H
Composizione H



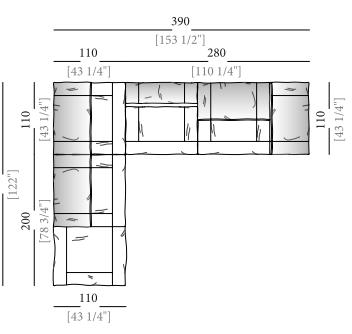
Composition I
Composizione I



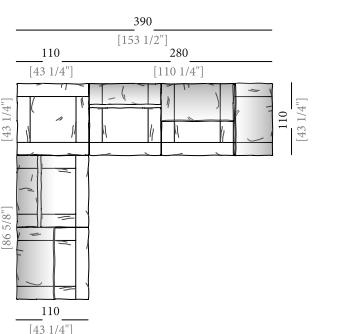
Composition L
Composizione L



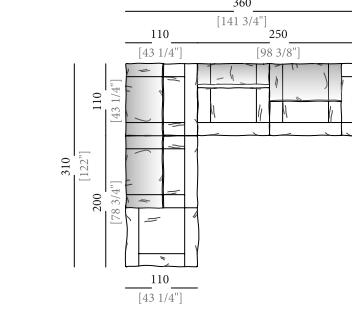
Composition M
Composizione M



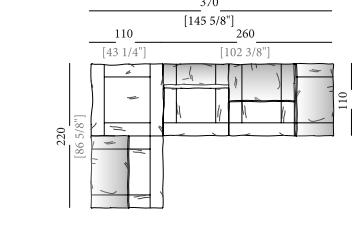
Composition N
Composizione N



Composition O
Composizione O



Composition P
Composizione P



MORRISON

DESIGN MAURO LIPPARINI 2015



p.24

Composition A, side A (inner structure + cushions) in fabric A/1483 collection Savana, side B (outer structure) in leather Pelle Plus 4031, piping 114, feet M1 titanium. Cushions for arms in fabric A/1483 collection Savana. Cushions in fabric E/5503 collection Vellù, D/4862 collection Euphoria, D/4924 collection Mousse and leather Pelle A 2536. Armchair Juno, side A (structure) in fabric A/1484 collection Savana, side B (cushions and upholstered leg buttons) in leather Pelle B 3157, micaceous brown feet. Set of small tables Petra, top in Emperador marble, titanium base. Single mirrors Vanity Fair covered with leather Pelle Leonardo 1001 Vodka.

Composizione A, lato A (struttura interna e cuscini) in tessuto A/1483 collezione Savana, lato B (struttura esterna) in Pelle Plus 4031, bordino 114 e piedi M1 titanio. Cuscini lato bracciolo laterale e chaise longue in tessuto A/1483 collezione Savana. Cuscini in tessuto E/5503 collezione Vellù, D/4862 collezione Euphoria, D/4924 collezione Mousse e Pelle A 2536. Poltroncina Juno, lato A (struttura) in tessuto A/1484 collezione Savana, lato B (cuscinatura e bottoni) in Pelle B 3157, piedi marrone micaceo. Set tavolini Petra, piano in marmo Emperador, base titanio. Specchi singoli Vanity Fair rivestiti in Pelle Leonardo 1001 Vodka.

MORRISON, IN ITS GENTLE AND SIMPLE FORM, HAS A LIGHT AND THIN STRUCTURE THAT ENVELOPS THE SEAT AND BACK CUSHIONS. LIGHT PIPING RUNS AROUND THE PERIMETER OF THE STRUCTURE WHICH IS SLIGHTLY INCLINED: TAILORING DETAILS WHICH SIMULTANEOUSLY STRENGTHEN AND LIGHTEN THE STRUCTURE. THE LIGHTNESS OF THE SOFA IS EMPHASISED BY THIN METAL LEGS, LIMBS WHICH BOND THE STRUCTURE AND FLOOR THROUGH JOINING METAL PLATES. IT CAN BE USED IN ANY SETTING FROM CLASSIC AND FORMAL TO MINIMAL, THANKS TO THE VERSATILE COMBINATIONS OF LEATHERS, FABRICS AND FINISHES.

"A TRUE FRIEND IS SOMEONE WHO LETS YOU HAVE TOTAL FREEDOM TO BE YOURSELF." JIM MORRISON
THIS SENTENCE BY THE FAMOUS ROCK ICON, DEFINES THE CHARACTER OF THIS SOFA WITH A TIMELESS AND VERSATILE DESIGN.

MORRISON È UNA SCOCCA LEGGERA, SOTTILE, MA IMBOTTITA CHE RACCOGLIE E CONTIENE I CUSCINI DELLA SEDUTA E DELLO SCHIENALE. LA NATURALE INCLINAZIONE DELLA STRUTTURA È PERCORSO IN CONTINUITÀ DA UNA LEGGERA BORDATURA CHE RIMARCA L'INTERO PERIMETRO: DETTAGLI SARTORIALI CHE SOTTOLINEANO E INGENTILISCONO AL TEMPO STESSO L'INTERA SCOCCA. LA LEGGEREZZA DELL'IMBOTTITO VIENE ACCENTUATA DAGLI IMPORTANTI PIEDI IN METALLO, SPORGENZE CHE ADERISCONO ALLA SCOCCA ED AL PAVIMENTO ATTRAVERSO ELEMENTI DI CONNESSIONE COME VERE GIUNZIONI. COLLOCABILE IN QUALESiasi SPAZIO E AMBIENTE, DAL PIÙ CLASSICO E FORMALE A QUELLO DAL GUSTO ESTREMAMENTE MINIMAL, GRAZIE A TANTI ABBINAMENTI POSSIBILI, DA SCEGLIERE TRA PELLI, TESSUTI E FINITURE.

"A TRUE FRIEND IS SOMEONE WHO LETS YOU HAVE TOTAL FREEDOM TO BE YOURSELF." JIM MORRISON
QUESTA FRASE DELLA CELEBRE ICONA DEL ROCK, BEN DEFINISCE LO STILE DI QUESTO DIVANO DAL DESIGN SENZA TEMPO E DAL CARATTERE ESTREMAMENTE VERSATILE.

Structure metal **Structure upholstery** expanded polyurethane D60 covered with coupled synthetic lining 3mm **Seat upholstery** polyurethane of varied densities (D35 elastic + D35 soft); outer cover in 100% downproof white cotton filled with goose down and polyester fibre **Back and arm upholstery** 100% downproof cotton cover filled with goose down and polyester fibre **Springing** elastic belts **Seat height** 42 cm **Arm height** 66 cm **Feet** M1 metal, finishes micaceous brown or titanium, h.16 cm **Piping** available in the following colours white (100), cream white (101), mustard (102), beige (103), green (104), brown (105), dark brown (106), burgundy (107), purple (108), light grey (109), dark grey (110), sand beige (111), olive grey (112), slate grey (113), light blue grey (114) and aquamarine blue (115).

Struttura metallo **Imbottitura struttura** poliuretano espanso D60 portante rivestito con vellutino accoppiato spessore 3mm **Imbottitura seduta** imbottitura in poliuretano di varie densità (D35 elastico + D35 soffice). Rivestimento in cotone 100% antipiuma bianco riempito di piuma d'oca e fibra poliestere **Piano di molleggio** cinghie elastiche **Altezza seduta** 42 cm **Altezza bracciolo** 66 cm **Piedi** M1 in metallo, finiture marrone micaceo o titanio, h.16 cm. M2 in metallo, finiture marrone micaceo o titanio, h.16 cm. **Bordino** disponibile nei colori bianco (100), crema (101), senape (102), beige (103), verde (104), marrone (105), testa di moro (106), bordeaux (107), viola (108), ariño chiaro (109), ariño scuro (110), sabbia (111), ariño oliva (112), ariño ardesia (113), ariño azzurro (114) e acqua marina (115).





p.38

Composition "D", side A (inner structure + cushions) in fabric D/4867 collection Euphoria, side B (outer structure) in leather Pelle A 2539, piping 103, feet M2 micaceous brown. Cushions for arms in fabric D/4867 collection Euphoria. Cushions in fabric E/5475 collection Pure, D/4851 collection Euphoria and D/4922 collection Mousse. Right chaise longue 100x175 cm, side A (inner structure + cushions) in leather Pelle A 2539, side B (outer structure) in fabric D/4867 collection Euphoria, piping 103, feet M2 micaceous brown. Cushion for arm in leather Pelle A 2539. Small table and side table Downtown in sucupira wood, micaceous brown feet.

Composizione "D", lato A (struttura interna e cuscini) in tessuto D/4867 collezione Euphoria, lato B (struttura esterna) in Pelle A 2539, bordino 103 e piedi M2 marrone micaceo. Cuscino lato bracciolo in tessuto D/4867 collezione Euphoria. Cuscini in tessuto E/5475 collezione Pure, D/4851 collezione Euphoria e D/4922 collezione Mousse. Chaise longue dx 100x175 cm, lato A (struttura interna e cuscini) in Pelle A 2539, lato B (struttura esterna) in tessuto D/4867 collezione Euphoria, bordino 103 e piedi M2 marrone micaceo. Cuscino lato bracciolo in Pelle A 2539. Tavolino e tavolino fianco divano Downtown in sucupira, piedi marrone micaceo.



p.35



p.44



Sofas 221 and 253 cm, side A (inner structure + cushions) in fabric D/4923 collection Mousse, side B (outer structure) in leather Pelle B 3158, piping 103, feet M1 titanium. Cushions for arms in fabric D/4923 collection Mousse. Cushions in fabric D/4812 collection Patsy, E/5480 collection Fusion, Extra/7451 collection Moiré and E/5502 collection Vellù.

Small table and console Downtown in moka oak and glossy moka oak, titanium feet. Small armchair Twiggy, side A (seat and arms) in fabric D/4922 collection Mousse, side B (back) in leather Pelle A 2539, titanium metal parts. Bookshelf Lady Bird, shelves in moka oak and titanium cup nuts. Floor lamp Oompa-Loompa, titanium stem and bronze glasses.

Divani 221 cm e 253 cm, lato A (struttura interna e cuscini) in tessuto D/4923 collezione Mousse, lato B (struttura esterna) in Pelle B 3158, bordino 103 e piedi M1 titanio. Cuscini lato braccioli in tessuto D/4923 collezione Mousse. Cuscini in tessuto D/4812 collezione Patsy, E/5480 collezione Fusion, Extra/7451 collezione Moiré e E/5502 collezione Vellù. Tavolino e consolle Downtown in rovere moka e rovere moka lucido, piedi titanio. Poltroncina Twiggy, lato A (seduta e braccioli) in tessuto collezione Mousse D/4922, lato B (schienale) in Pelle A 2539, parti metalliche titanio. Libreria Lady Bird, ripiani in rovere moka e dadi ferma ripiani titanio. Lampada da terra Oompa-Loompa, struttura titanio e vetri bronzo.

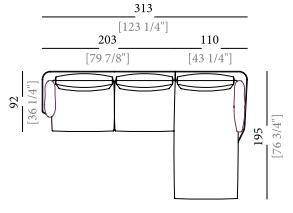
Sofa Divano	Right or left unit Elemento laterale dx o sx	Right or left corner unit Elemento laterale angolare dx o sx	Central unit Centrale	Central unit with right or left pouf Centrale con pouf dx o sx	Chaise-longue with right or left short arm Chaise longue dx o sx	Pouf Pouf
6109303 	6109325 	6109339 	6109318 	6109320 	6109335 	6109349
6109304 	6109326 	6109340 	6109319 	6109321 	6109336 	6109350
6109305 	6109331 	6109341 	6109319 	6109320 	6109337 	6109350
6109306 	6109327 	6109342 	6109319 	6109321 	6109338 	6109350
6109307 	6109429 	6109430 	6109319 	6109320 	6109337 	6109350



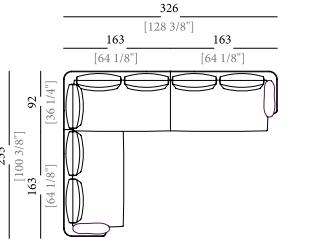
Morrison foot M1
Piede Morrison M1

Morrison foot M2
Piede Morrison M2

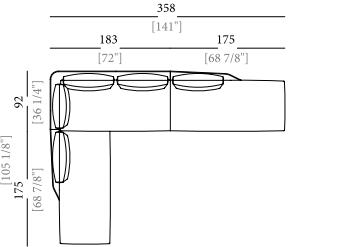
Composition A
Composizione A



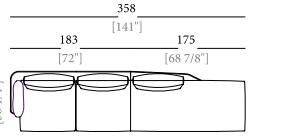
Composition B
Composizione B



Composition C
Composizione C



Composition D
Composizione D

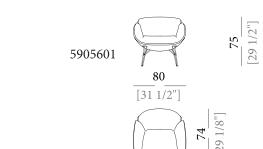


JUNO

DESIGN MAURO LIPPARINI 2015



Armchair
Poltrona



IN THE ARMCHAIR JUNO THE SOFT PADDING OF BACK AND ARMS CONTRASTS WITH THE RIGOUR OF THE THIN STRUCTURE. A LONG THIN LINE JOINS AND SEPARATES THE INNER AND THE OUTER PARTS. THE ZIP RUNS ALL AROUND THE PERIMETER CREATING A FASCINATING CONNECTION BETWEEN THE PARTS. THE FRAME RESTS ON FOUR METAL FEET WHICH BUILD LIGHT THREE-DIMENSIONAL FORMS.

NELLA POLTRONA JUNO CONVIVONO IL CONTRASTO TRA LA MORBIDEZZA DELLO SCHIENALE E DEI BRACCIOLE E IL RIGORE DELLA STRUTTURA AFFILATA. UNITE ED ALLO STESSO TEMPO SEPARATE. LE PARTI INTERNE ED ESTERNE SONO RACCORDATE DA UNA LUNGA BORDATURA SOTTILE CHE PERCORRE TUTTO IL PERIMETRO E CHE PERMETTE DI CREARE UN'AFFASCINANTE CONNESSIONE TRA LE PARTI. LA SCOCCA SI ADAGIA SU QUATTRO ELEGANTI PIEDI A TRALICCI REALIZZATI IN TONDINO DI FERRO, CHE CREANO INTERESSANTI STRUTTURE TRIDIMENSIONALI.

Structure rigid polyurethane foam **Seat upholstery** olyurethane of varied densities (D35 elastic + D35 soft + D35 super soft); outer cover in 100% downproof cotton filled with goose down and polyester fibre **Back and arm upholstery** quilted 100% white downproof cotton cover filled with goose down and polyester fibre; internal core in expanded polyurethane D21 soft **Seat height** 46 cm **Arm height** 60 cm **Feet** metal, finishes micaceous brown or titanio
Attention The buttons that support the legs are upholstered with the same material as the cushions.
Struttura scocca in schiuma di poliuretano rigido **Imbottitura seduta** poliuretano di varie densità (D35 elastico + D35 soffice + D35 super soffice). Rivestimento in cotone 100% antipiuma riempito di piuma d'oca e fibra poliestere **Imbottitura schienale e bracciolo** trapunta di tessuto di cotone 100% antipiuma bianco riempita di piuma d'oca e fibra poliestere, ditta interna in poliuretano espanso D21 soffice **Altezza seduta** 46 cm **Altezza bracciolo** 60 cm **Piedi** metallo, finiture marrone micaceo o titanio.
Attenzione I bottoni di sostegno delle gambe vengono rivestiti con lo stesso materiale della cuscinatura.



p.47



p.51

Armchair, side A (structure) in leather Pelle A 2536, side B (cushions and upholstered leg buttons) in fabric D/4863 collection Euphoria, titanium feet. Small tables Rebus, titanium structure.

Poltrona, lato A (struttura) in Pelle A 2536, lato B (cuscinatura e bottoni sostegno gambe) in tessuto D/4863 collezione Euphoria, piedi titanio. Tavolini Rebus in titanio.

Armchair, side A (structure) in fabric A/1484 collection Savana, side B (cushions and upholstered leg buttons) in leather Pelle B 3157, micaceous brown feet.

Poltrona, lato A (struttura) in tessuto A/1484 collezione Savana, lato B (cuscinatura e bottoni sostegno gambe) in Pelle B 3157, piedi marrone micaceo.



LOL:)

DESIGN GIUSEPPE VIGANÒ 2015



p.55

Armchair in leather Pelle A 2610, zip 102. Floor lamp Blob, titanium stem, grey glass and cable.

Poltrona in Pelle A 2610, cerniera colore 102. Lampada da terra Blob, struttura titanio, vetro grigio e cavo grigio.

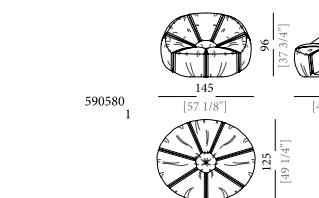


p.60

Armchair in fabric D/4924 collection Mousse, zip 110. Side table Nelson in glossy ebony.

Poltrona in tessuto D/4924 collezione Mousse, cerniera colore 110. Tavolino Nelson in ebano lucido.

Armchair
Poltrona



LOL:) IS YOUNG, FRESH AND INFORMAL LIKE THE CHAT LANGUAGE. WHERE ACRONYMS EVOLVE AND CHANGE QUICKLY. ITS FORM REMINDS YOU OF A SEMI-CLOSED FLOWER. IN WHICH COMFORTABLE AND ENVELOPING PETALS ARE TIED TOGETHER BY LARGE ZIPS GIVING A DISTINCTIVE CHARACTER. LIVELY AND CHEERFUL WITH STRONG COLOURS OR DARING CONTRAST; COOL AND TRENDY WITH ELEGANT TONE ON TONE FABRICS.

LOL:) È GIOVANE, FRESCA E SPIGLIATA COME IL LINGUAGGIO DELLE CHAT IN CUI LE ABBREVIAZIONI EVOLVONO E STRAVOLGONO LA CONVERSAZIONE. LA FORMA RICORDA UN FIORE SEMICHIUSO I CUI PETALI COMODI, MORBIDI E SUPER AVVOLGENTI, SONO UNITI TRA LORO DA GRANDI CERNIERE: UN DETTAGLIO FORTE E DISTINTIVO. BRIOSA E ALLEGRA CON COLORI FORTI O CONTRASTI AUDACI; COOL E TRENDY CON TESSUTI ELEGANTI E TON SUR TON.

Structure wood **Padding** non-deformable polyurethane of varied densities (D35 elastic + D35 soft + D35 super soft for the seat; D21 elastic + D23 super soft for the back). Outer cover in synthetic lining 450gr **Zips** available in the following colours: white (100), cream white (101), mustard (102), beige (103), green (104), brown (105), dark brown (106), burgundy (107), purple (108), light grey (109), dark grey (110), sand beige (111), olive grey (112), slate grey (113), light blue grey (114) and aquamarine blue (115) **Seat height** 40 cm **Feet** plastic, h. 1 cm **Available leathers** Pelle First; Pelle A except the colours 2530, 2531, 2532, 2533, 2536, 2537, 2538, 2539; Pelle B only the colours 3100, 3101, 3102, 3103, 3150, 3151.

Struttura legno **Imbottitura** poliuretano indeformabile di varie densità (D35 elastico+ D35 soffice + D35 super soffice nella zona seduta; D21 elastico + D23 super soffice nella parte schienale). Rivestimento in tomava 450 gr **Cerniere** disponibili nei colori: bianco (100), crema (101), senape (102), beige (103), verde (104), marrone (105), testa di moro (106), bordeaux (107), viola (108), grigio chiaro (109), grigio scuro (110), sabbia (111), grigio oliva (112), grigio ardesia (113), grigio azzurro (114) e acqua marina (115) **Altezza seduta** 40 cm **Piedi** plastica, h. 1 cm **Pelli utilizzabili** Pelle First; Pelle A ad eccezione dei colori 2530, 2531, 2532, 2533, 2536, 2537, 2538 e 2539; Pelle B solo i colori 3100, 3101, 3102, 3103, 3150, 3151.

SIN SEATY

DESIGN GIUSEPPE VIGANÒ 2015

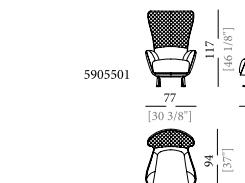


p.65

Swivel armchair in leather Pelle B 3102, titanium base. Small table Petra, top in Emperador marble, titanium base. Console Downtown in moka oak and glossy moka oak, titanium feet. Mirror Vanity Fair covered with leather Pelle Leonardo 1001 Vodka.

Poltrona girevole in Pelle B 3102, base titanio. Tavolino Petra, piano in marmo Emperador, base in titanio. Consolle Downtown in rovere moka e rovere moka lucido, piedi titanio. Specchio Vanity Fair rivestito in Pelle Leonardo 1001 Vodka.

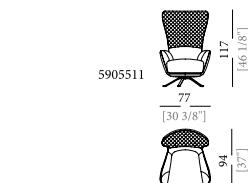
Armchair
Poltrona



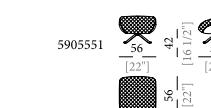
Pouf for code 5905501
Pouf per cod. 5905501



Swivel armchair
Poltrona girevole



Pouf for code 5905511
Pouf per cod. 5905511



Armchair and pouf in leather Pelle B 3100, titanium feet.

Poltrona e pouf in Pelle B 3100, piedi titanio.

SENSUAL AND AGGRESSIVE WITH A "DARK" SOUL, AS DO THE COMICS FROM WHICH IT DERIVES ITS NAME. SIN SEATY WILL SEDUCE YOU WITH A SLIM AND HARMONIOUS FEMALE SILHOUETTE: ITS HIGH AND ENVELOPING BACK WILL GIVE SUPERB COMFORT. THE QUILTED BACK CAN BE COMBINED WITH ANY FABRIC OR LEATHER IN THE WIDE RANGE OF THE ARKETIPO COLLECTION. A MATCHING POUF CAN BE ADDED TO INCREASE THE COMFORT. AN ACCESSORY OF GREAT CHARM, IDEAL FOR ANY ENVIRONMENT, FROM CLASSIC TO MODERN.

SENSUALE E AGGRESSIVA DALL'ANIMO NOIR, COME IL FUMETTO DA CUI TRAE ISPIRAZIONE IL SUO NOME. SIN SEATY VI SEDURÀ CON LA SUA SILHUETTE INTRIGANTE, CON LA MORBIDEZZA DELLO SCHIENALE ALTO E AVVOLGENTE, VI ACCOGLIERÀ IN UN INDIMENTICABILE ABBRACCIO. LA TRAPUNTATURA CHE CARATTERIZZA LO SCHIENALE DI SIN SEATY PUÒ ESSERE COMBINATA CON TUTTI I TESSUTI E LE PELLI DISPONIBILI NEL CAMPIONARIO ARKETIPO. IL SET È COMPLETO ABBINANDO IL POUF COORDINATO. UN COMPLEMENTO D'ARREDO DI GRANDE FASCINO, CHE SI ADATTA A TUTTI GLI AMBIENTI DAI PIÙ CLASSICI AI PIÙ MODERNI, PER UN LUXURY LIVING UNICO E PERSONALIZZATO.

Structure armchair: metal, pouf: wood **Armchair structure padding** cold-expanded polyurethane of varied densities **Armchair seat and pouf padding** non deformable polyurethane D35 covered with synthetic lining 230gr **Quilted back** available in fabrics and leathers of Arketipo collection, excluded the following collection: Decor, Vintage, Royal, Duchess, Jaipo, Gange, Nayro, Fusion, Mousse, Moiré and leather Pelle Leonardo. It is possible to use colours or materials different from the rest of the cover, with an extra charge **Seat height** 42 cm **Arm height** 55 cm **Feet and swivel base** metal, finishes micaceous brown or titanium.

Attention if the cover is in leather B 3155, 3156, 3157, 3158, there is no cleaning procedure that can be used. For all the other leathers of Arketipo collection the cover can be dry cleaned in specialized laundries. If two fabrics have different cleaning procedures, please follow the most restrictive one.

Attention the pouf for the swivel armchair is fixed.

Struttura poltrona in metallo, pouf in legno **Imbottitura struttura poltrona** poliuretano schiumato a freddo a densità differenziata **Imbottitura seduta poltrona e pouf** poliuretano indeformabile D35 rivestito con toponia da 230gr **Schiene trapuntato** è realizzabile in tessuto o pelle del campionario Arketipo ad esclusione delle seguenti collezioni: Decor, Vintage, Royal, Duchess, Jaipo, Gange, Nayro, Fusion, Mousse, Moiré e della Pelle Leonardo. E' possibile usare un colore o materiale diverso dal resto del rivestimento con un supplemento **Altezza seduta** 42 cm **Altezza bracciolo** 55 cm **Piedi e base girevole** metallo, finiture marrone micaceo o titanio.

Attenzione Se viene usata la Pelle B 3155, 3156, 3157, 3158 il rivestimento non è lavabile né in acqua né a secco. Per le altre pelli del campionario Arketipo è possibile effettuare il lavaggio a secco presso lavanderie specializzate. Se vengono abbinati due tessuti con manutenzione diversa vanno seguite le norme più restrittive.

Attenzione Il pouf per poltrona girevole non ha la base girevole.



TWIGGY

DESIGN GIUSEPPE VIGANÒ 2015



p.76

Armchair, side A (seat and arms) in fabric Extra/7454 collection Moiré, side B (back) in leather Pelle B 3151, titanium metal parts. Bookshelf Lady Bird, shelves in moka oak and titanium cup nuts.

Poltroncina, lato A (seduta e braccioli) in tessuto Extra/7454 collezione Moiré, lato B (schienale) in Pelle B 3151, parti metalliche in titanio. Libreria Lady Bird, ripiani in rovere moka e dadi ferma ripiani in titanio.

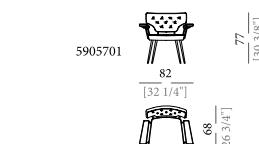


p.78

Armchair, side A (seat and arms) in fabric D/4922 collection Mousse, side B (back) in leather Pelle A 2539, titanium metal parts. Small tables Rebus, titanium structure.

Poltroncina, lato A (seduta e braccioli) in tessuto D/4922 collezione Mousse, lato B (schienale) in Pelle A 2539, parti metalliche in titanio. Tavolini Rebus in titanio.

Armchair
Poltroncina



"THERE IS NO NEED TO DRESS LIKE EVERYONE ELSE. IT'S MUCH MORE FUN TO CREATE YOUR OWN LOOK." TWIGGY.
TWIGGY IS A VERSATILE ARMCHAIR WITH A SOPHISTICATED RETRO FLAVOUR INSPIRED BY A PERSONAL CHIC FASHION STYLE. THE LEATHER QUILTED BACK CAN BE MATCHED WITH THE UPHOLSTERY OF THE SEAT AND ARMS. THE PIPING IS A HAUTE COUTURE DETAIL AROUND THE PERIMETER AND IS MADE IN THE SAME MATERIAL AS THE BACK. THE LEGS ARE AVAILABLE IN MICACEOUS BROWN OR TITANIUM METAL. THERE IS A TWIGGY FOR EACH MOOD. CHOOSE YOUR OWN!

"THERE IS NO NEED TO DRESS LIKE EVERYONE ELSE. IT'S MUCH MORE FUN TO CREATE YOUR OWN LOOK." TWIGGY.
TWIGGY, POLTRONCINA VERSATILE E ALTAMENTE PERSONALIZZABILE. DAL SOFISTICO SAPORE RETRÒ, SI ISPIRA ALL'IDEA DI UN LIVING CHIC, PERSONALE E ASSOLUTAMENTE ALLA MODA. LO SCHIALE IN PELLE CAPITONNÉ SI COMBINA CON LE NUMEROSE FINITURE DI SEDUTA E BRACCIOLI. IL BORDINO COORDINATO, COME UN DETTAGLIO DI UN ABITO DI HAUTE COUTURE, PERCORRE TUTTO IL PERIMETRO DELLA POLTRONA. DUE FINITURE PER LA STRUTTURA: TITANIO O MARRONE MICACEO. C'È UNA TWIGGY PER OGNI MOOD, CREATE LA VOSTRA.

Structure metal, back in wood **Seat and arm upholstery** non-deformable polyurethane of varied densities (D35 elastic + D40) covered with polyester fibre coupled with cotton **Back upholstery** non-deformable polyurethane of varied densities (D35 super soft + D60 rigid) covered with polyester fibre coupled with cotton **Seat height** 45 cm **Arm height** 60 cm **Metal parts** finishes: micaceous brown or titanium **Piping** available in the same leather as the back.

Attention the quilted back is available only in Arketipo leathers and the cover is not removable.

Attention the cover of seat and arms can be dry cleaned in specialized laundries, as the piping is in leather

Struttura metallo, schienale in legno **Imbottitura seduta e braccioli** poliuretano indeformabile di varie densità (D35 elastico + D40 portante) rivestito con fibra di poliestere accoppiata a cotone **Imbottitura schienale** poliuretano indeformabile di varie densità (D35 super soffice + D60 rigido) rivestito con fibra di poliestere accoppiata a cotone **Altezza seduta** 45 cm **Altezza bracciolo** 60 cm **Parti metalliche** finiture: marrone micaceo o titanio **Bordino** realizzato con la stessa pelle dello schienale.

Attenzione lo schienale trapuntato è realizzato nelle pelli del campionario Arketipo e non è sfoderabile.

Attenzione per la presenza del bordino in pelle, il rivestimento della seduta e dei braccioli è lavabile solo a secco presso lavanderie specializzate.

GOLDIE

DESIGN MANZONI E TAPINASSI 2015



p.82

DUO chairs (code 5905901): side A (outer structure) in leather Pelle B 3158, side B (inner structure and seat) in leather Pelle B 3111. Dining table Greenwich base and top in sucupira wood, titanium ring. Suspensions Oompa-Loompa with bronze glasses and micaceous brown structure. Console Glory in sucupira wood, drawer covered with leather Pelle Leonardo 1008 Sacher, micaceous brown metal parts in view.

Sedie DUO (cod. 5905901): lato A (struttura esterna) in Pelle B 3158, lato B (interno e struttura seduta) in Pelle B 3111. Tavolo Greenwich base e piano in sucupira, anello in titanio. Sospensioni Oompa-Loompa vetri bronzo, struttura marrone micaceo. Consolle Glory in sucupira, cassetto rivestito in Pelle Leonardo 1008 Sacher, parti metalliche a vista marrone micaceo.

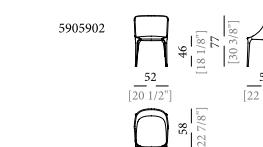
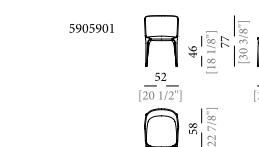


DUO chair on the left (code 5905901): side A (outer structure) in leather Pelle B 3158, side B (inner structure and seat) in leather Pelle B 3111.
MATCH chair on the right (code 5905902): side C (complete structure) in leather Pelle A 2610, side D (seat cushion) in fabric D/4833 collection Taiga.

Sedia DUO a sinistra (cod. 5905901): lato A (struttura esterna) in Pelle B 3158, lato B (interno e struttura seduta) in Pelle B 3111.
Sedia MATCH a destra (code 5905902): lato C (struttura completa) in Pelle A 2610, lato D (cuscino di seduta) in tessuto D/4833 collezione Taiga.

DUO Chair completely upholstered in two leathers
DUO Sedia completamente rivestita con due pelli

MATCH Chair with structure in leather and seat cushion in leather or fabric
MATCH Sedia con struttura in pelle e seduta in pelle o tessuto



CLASSIC LINES AND DETAILS OF CONTEMPORARY TASTE ARE THE MAIN FEATURES OF THIS ROMANTIC AND ELEGANT CHAIR. GOLDIE IS THE PERFECT CHAIR WHERE TWO MATERIALS AND/OR TWO COLOURS CAN BE COMBINED.

GOLDIE, DESIGN CONTEMPORANEO E DETTAGLI DI PRIM'ORDINE, È COOL, ELEGANTE E PREZIOSA. GOLDIE È LA SEDIA PERFETTA IN CUI POSSONO CONVIVERE DUE MATERIALI E/O DUE COLORI.

Structure wood and metal **Padding** non-deformable polyurethane (density T40) covered with coupled synthetic lining 5mm **Seat height** 46 cm
Attention the cover is not removable. The seat cover of the chair code 5905902 is removable, only when it is in fabric.

Struttura legno e metallo **Imbottitura** poliuretano indeformabile (densità T40) rivestito con vellutino accoppiato 5 mm **Altezza seduta** 46 cm
Attenzione la sedia non è sfoderabile. Solo la seduta della sedia cod. 5905902 è sfoderabile, solo quando è in tessuto.

DOWNTOWN

DESIGN MANZONI E TAPINASSI 2015



p.86

Coffee table in sucupira wood, micaceous brown feet.

Tavolino in sucupira, piedi marrone micaceo.



p.92

Coffee table with upper top in glossy moka oak, lower top in moka oak, titanium feet.

Tavolino con piano superiore in rovere moka lucido, piano inferiore in rovere moka, piedi titanio.

CONTEMPORARY AND METROPOLITAN INSPIRATIONS EXIST IN THE COLLECTION DOWNTOWN, THAT CONSISTS OF A COFFEE TABLE, SIDE TABLE AND CONSOLE. A DESIGN ACCESSORY, WHERE THE THIN WOODEN TOP IN MOKA OAK OR SUCUPIRA IS SUPPORTED BY A THIN METAL STRUCTURE AVAILABLE IN MICACEOUS BROWN OR TITANIUM METAL. ONE OF THE TWO TOPS OF THE COFFEE TABLE ROTATES BY 180° TO GIVE A MORE FUNCTIONAL USE.

ISPIRAZIONI CONTEMPORANEE E METROPOLITANE PER LA COLLEZIONE DOWNTOWN COMPOSTA DA: TAVOLINO, FIANCO DIVANO E CONSOLE. COMPLEMENTI AEREI, DOVE UN SOTTILE PIANO IN LEGNO NELLE VARIANTI ROVERE MOKA O SUCUPIRA, È SOSPESO SU ESILI STRUTTURE METALLICHE IN TITANIO O VERNICIATE MARRONE MICACEO. IL TAVOLINO PUÒ RUOTARE DI 180°, PER UNA MAGGIORE VERSATILITÀ E COMODITÀ D'USO.

Structure metal, finishes micaceous brown or titanium **Table and console tops** MDF veneered: lower top in moka oak and upper top in moka oak, glossy polyester laquered or MDF veneered in sucupira for both tops **Side table top** MDF veneered in moka oak or MDF veneered in moka oak, glossy polyester laquered or MDF veneered in sucupira.

Struttura metallo, finiture marrone micaceo o titanio **Piani del tavolino e della consolle** MDF impiallacciato: piano inferiore in rovere moka e superiore in rovere moka laccato poliestere lucido oppure MDF impiallacciato sucupira per entrambi i piani **Piano tavolino fianco divano** MDF impiallacciato rovere moka oppure MDF impiallacciato rovere moka laccato poliestere lucido oppure MDF impiallacciato sucupira.



p.36

Side table, moka oak, titanium feet.

Tavolino fianco divano in rovere moka, piedi in titanio.



Side table, moka oak, titanium feet.

Tavolino fianco divano in rovere moka, piedi in titanio.



p.90

Console with upper top in glossy moka oak, lower top in moka oak, titanium feet.

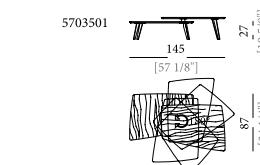
Consolle con piano superiore in rovere moka lucido, piano inferiore in rovere moka, piedi in titanio.



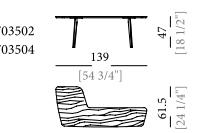
Downtown rotates by 180°
Downtown ruota di 180°



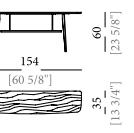
Coffee table
Tavolino



Side table
Fianco divano



Console
Consolle



NELSON

DESIGN MANZONI E TAPINASSI 2015



p.16

Side table in glossy ebony.

Tavolino in ebano lucido.



THE MAIN CHARACTER OF NELSON COFFEE TABLES IS THE TOP. THE PARTS ARE SEPARATED BY A DEEP GAP, BUT ARE JOINED BY THE STRUCTURE. WARM MATERIALS, SUCH AS WOOD AND LEATHER, ARE COMBINED IN THE TOPS OF IRREGULAR GEOMETRICAL FORMS. THE VEGETABLE TANNED LEATHER TYPICAL OF TUSCAN TRADITION IS A NATURAL PRODUCT OF HIGH QUALITY CHARACTERISED BY SEVERAL COLOUR SHADES, UNIQUE SCENT AND SMALL IMPERFECTIONS.

PUNTO FORTE DEI TAVOLINI NELSON È IL PIANO. TRE PARTI SEPARATE DA UNO SPACCO PROFONDO, MA AL CONTEMPO TENUTE ASSIEME DALLA STRUTTURA PORTANTE. MATERIE CALDE, IL LEGNO E LA PELLE, SI COMBINANO E SI ALTERNANO SUI PIANI CON FORME GEOMETRICHE IRREGOLARI. LA PELLE È CONCIATA AL VEGETALE, TIPICA DELLA TRADIZIONE TOSCANA, UN PRODOTTO COSÌ NATURALE CHE SI PUÒ APPREZZARE E RICONOSCERE PER I PICCOLI SEGNI, VENATURE, PER IL SUO PROFUMO E LE SUE SFUMATURE DI COLORE.

Structure metal, micaceous brown finish **Tops** MDF veneered in composite ebony with glossy transparent polyester finish, or sucupira or moka oak. In the versions 149x62,5 cm and 100x100 cm one top is covered with leather Pelle Leonardo.

Struttura metallo, finitura marrone micaceo **Piani** MDF impiallacciato ebano precomposto verniciato trasparente lucido poliestere o sucupira o rovere moka. Nelle versioni 149x62,5 cm e 100x100 cm un piano è rivestito in Pelle Leonardo.



p.95

Small table in glossy ebony, one top covered with leather Pelle Leonardo 1001 Vodka.

Tavolino in ebano lucido, un piano rivestito in pelle Leonardo 1001 Vodka.



p.22

Small tables in moka oak, one top covered with leather Pelle Leonardo 1001 Vodka.

Tavolini in rovere moka, un piano rivestito in pelle Leonardo 1001 Vodka.



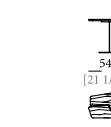
p.22



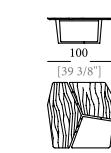
Small table in glossy ebony, one top covered with leather Pelle Leonardo 1001 Vodka.

Tavolino in ebano lucido, un piano rivestito in pelle Leonardo 1001 Vodka.

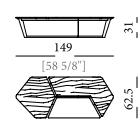
Side Table
Tavolino fianco divano



Small table
Tavolino

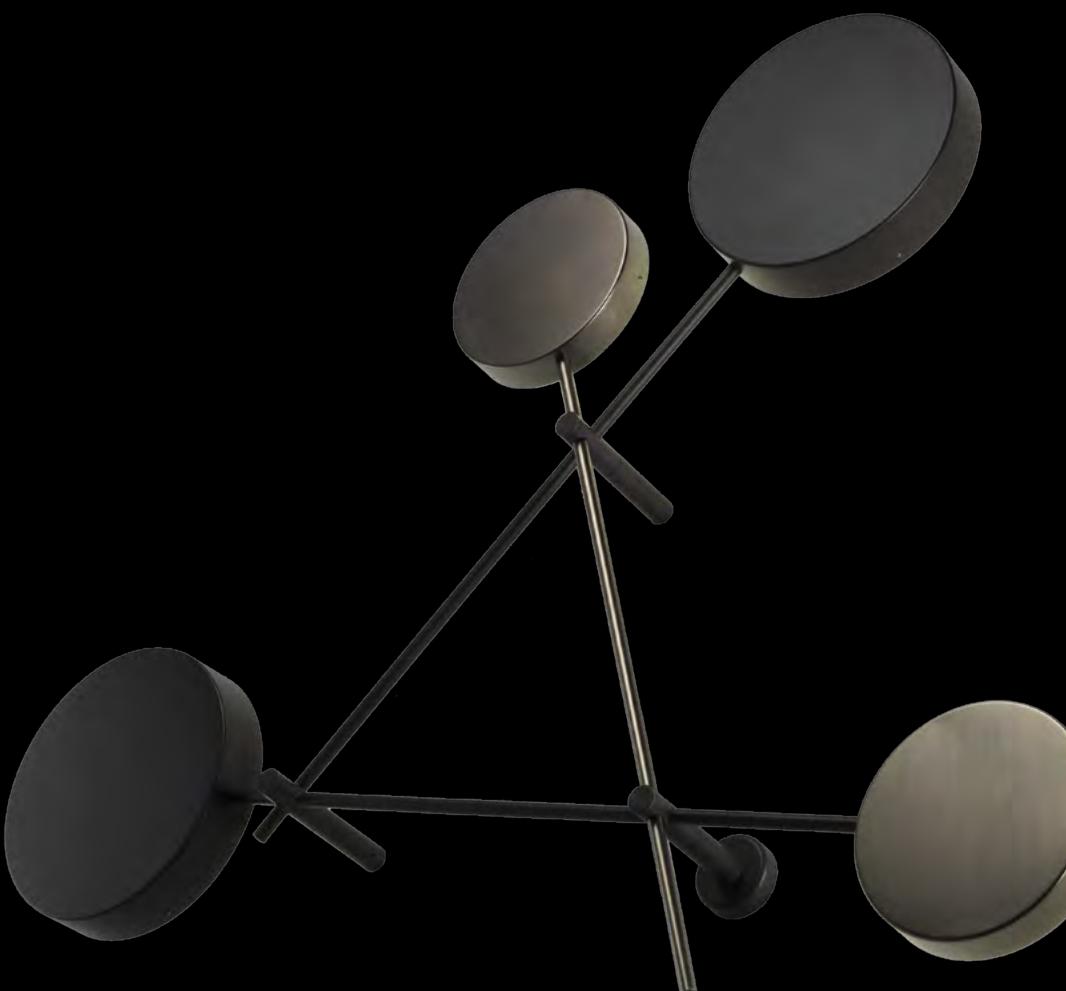


Small table
Tavolino



IRIDE

DESIGN BERNHARDT & VELLA 2015



p.100

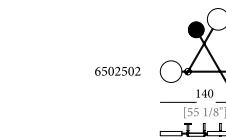
Wall lamp in metal, finishes micaceous brown and titanium. Bed Auto-reverse Dream 213x240 cm, side A (structure + one side of the cushions) in leather Pelle First 4081, side B (other side of the cushions) in fabric Extra/7452 collection Moiré, zip 110, micaceous brown feet. Small table Petra, top in sandstone, titanium base.

Lampada a parete in metallo marrone micaceo e titanio. Letto Auto-reverse Dream 213x240 cm, lato A (struttura e un lato delle cuscinature) in Pelle First 4081, lato B (altro lato delle cuscinature) in tessuto Extra/7452 collezione Moiré, cerniere colore 110, piedi marrone micaceo. Tavolino Petra piano in pietra arenaria, base marrone micaceo.

Wall lamp
Applique



Wall lamp
Applique



IRIDE IS A SCULPTURE MADE OF LINES AND CIRCLES, WITH A GEOMETRIC SHAPE OF STRONG DECORATIVE IMPACT THAT REMINDS YOU OF KANDINSKY'S WORKS. THE DISC CREATES A LUMINOUS HALO SIMILAR TO SEVERAL ECLIPSES. THE INTERTWINING STRUCTURE IS MADE FROM THREE DISCS AND THREE BARS IN MICACEOUS BROWN METAL AND ONE DISC AND BAR IN TITANIUM FINISH.

IRIDE È UNA SCULTURA DI LINEE E CERCHI. MATERICA, ESTREMAMENTE GEOMETRICA E DI FORTE IMPATTO SCENOGRAFICO CHE RICORDA I QUADRI DI KANDINSKY. IL DISCO DIFFONDE UN ALONE LUMINOSO SIMILE A TANTE ECLISI. GLI ELEMENTI CHE LA COMPONGONO SI INCROCIANO IN UN MIX DI PARTI METALLICHE VERNICIATE IN MARRONE MICACEO E DI ELEMENTI IN TITANIO.

Structure metal, finishes micaceous brown and titanium **Lampshades** metal discs, finishes micaceous brown and titanium, these are indicated in black in the picture. LED lighting with dimmer.

Struttura metallo, finitura marrone micaceo e titanio **Paralumi** dischi di metallo verniciato colori marrone micaceo e titanio, questi ultimi indicati in nero nel disegno. Illuminazione a LED con dimmer.

OOMPA-LOOMPA

DESIGN GINO CAROLLO 2015



p.104

Suspensions with micaceous brown structure and aquamarine blue glasses. Dining table Glorious in moka oak, micaceous brown metal struts, drawer covered with leather Pelle Leonardo 1001 Vodka. Chairs Venus: two in leather Pelle B 2612 and one in fabric Extra/7451 collection Moiré, micaceous brown feet. Sideboard Glory in moka oak, doors covered with leather Pelle Leonardo 1001 Vodka, micaceous brown metal parts in view.

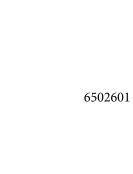
Sospensioni struttura micaceo, vetri celeste acquamarina. Tavolo Glorious in rovere moka, tiranti micaceo, cassetto rivestito in pelle Leonardo 1001 Vodka. Sedie Venus: due in Pelle B 2612 e una in tessuto Extra/7451 collezione Moiré, piedi micaceo. Madia Glory in rovere moka, ante rivestite in Pelle Leonardo 1001 Vodka, parti metalliche a vista micaceo.



Floor lamp with bronze glasses and titanium stem. Suspensions with bronze, aquamarine blue and ruby red glasses, micaceous brown structure.

Lampada da terra, vetro bronzo e stelo in titanio. Sospensioni con vetro bronzo, celeste acquamarina e rosso rubino struttura marrone micaceo.

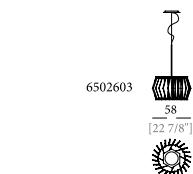
Suspension
Sospensione



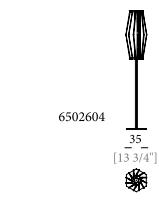
Suspension
Sospensione



Suspension
Sospensione



Floor Lamp
Lampada da terra



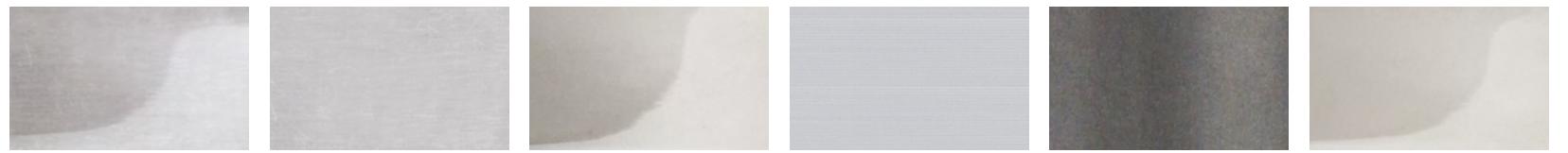
"THEY'RE OOMPA-LOOMPAS...IMPORTED DIRECT FROM LOOMPALAND." WILLIE WONKA - CHARLIE AND THE CHOCOLATE FACTORY
THE OOMPA-LOOMPA LAMPS ARE CHARACTERISED BY SEVERAL STRIPS OF MOTTLED GLASS WITH RADIAL POSITIONING AS THOUGH MANY SMALL "OOMPA-LOOMPAS" ARE DANCING. THE LIGHT IS DIFFUSED THROUGH THE GLASS AND EMPTY SPACES AND CREATES SEVERAL RAYS MAKING A SPECTACULAR ENVIRONMENT. THE COLLECTION CONSISTS OF A SUSPENDED VERSION, AVAILABLE IN THREE SIZES, AND A FLOOR LAMP. THE GLASS IS AVAILABLE IN BRONZE, AQUAMARINE BLUE AND RUBY RED. THE METALS PARTS ARE IN MICACEOUS BROWN OR TITANIUM.

"SONO UMPA-LUMPA. DIRETTAMENTE IMPORTATI DAL CUORE DELLA GIUNGLA DI LUMPALANDIA." WILLIE WONKA - CHARLIE E LA FABBRICA DI CIOCCOLATO
LE LAMPADE OOMPA-LOOMPA SONO FORMATE DA TANTE LAMELLE IN VETRO MATERICO, DISPOSTE A RAGGIERA COME TANTI PICCOLI "UMPÀ-LUMPA" IMPEGNATI IN UNA COREOGRAFIA. LA LUCE ATTRAVERSA I VETRI E GLI SPAZI VUOTI, SI PROPAGA IN TANTI RAGGI ILLUMINANDO L'AMBIENTE IN MODO SCENOGRAFICO. DISPONIBILE IN TRE DIVERSE MISURE NELLA VERSIONE A SOSPENSIONE E IN VERSIONE PIANTANA. VETRI DI COLORE BRONZO, CELESTE ACQUAMARINA E ROSSO RUBINO. PARTI METALLICHE IN MARRONE MICACEO O TITANIO.

Structure metal, finishes micaceous brown or titanium **Lampshades** glass, colours ruby red, aquamarine blue or bronze. Cable in view white and black. Floor lamp and suspension Ø32 cm no. 3 lamp holders E14 for bulbs 40W Suspension Ø41 cm no. 1 lamp holder E27 for bulb 60W Suspension Ø58 cm no. 3 lamp holders E27 for bulbs 60W
Attention bulbs not included.

Struttura metallo, finiture marrone micaceo o titanio **Paralumi** vetro nei colori rosso rubino, celeste acquamarina o bronzo. Cavo a vista colore bianco e nero. Lampada da terra e lampada a sospensione Ø32 cm n. 3 attacchi E14 per lampadine 40W Lampada a sospensione Ø41 cm n. 1 attacco E27 per lampadina 60W Lampada a sospensione Ø58 cm n. 3 attacchi E27 per lampadine 60W **Attenzione** lampadine non incluse.

MATERIALS - MATERIALI



Polished stainless steel
Acciaio inox lucido



Mat stainless steel
Acciaio inox satinato



Polished aluminium
Alluminio lucido



Mat aluminium
Alluminio opaco



Aluminum grey
Grigio alluminio



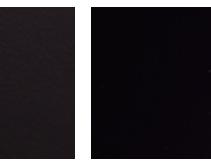
Polished chrome
Cromo lucido



White leatherette
Cuoietto bianco



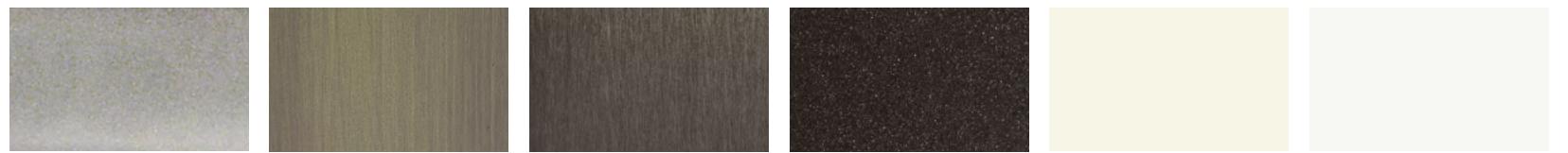
Liquorice leatherette
Cuoietto liquirizia



Brown leatherette
Cuoietto marrone



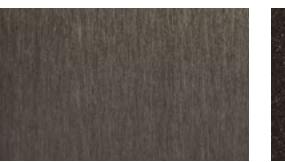
Black leatherette
Cuoietto nero



Mat chrome
Cromo spazzolato



Brass
Ottone



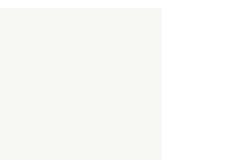
Titanium
Titano



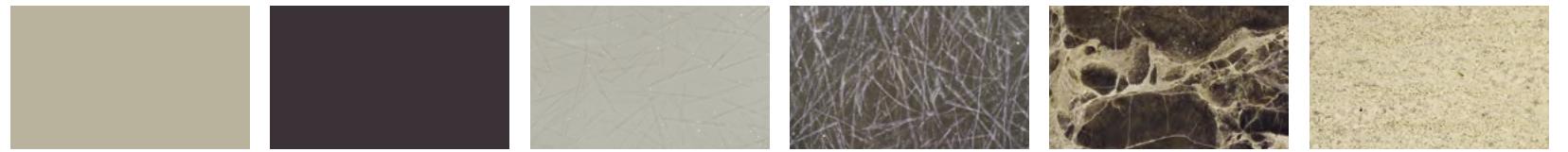
Micaceous brown
Marrone micaceo



White (RAL9010)
Bianco (RAL9010)



White (RAL9003)
Bianco (RAL9003)



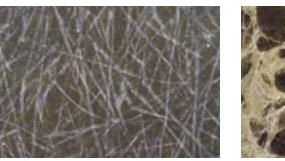
Beige (Pantone 7529C)
Beige (Pantone 7529C)



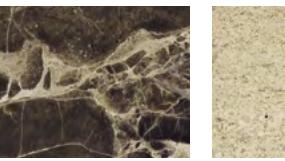
Grey-brown (RAL8019)
Grigio-marrone (RAL8019)



Fiberglass RAL 7044
Vetroresina RAL 7044



Fiberglass RAL 7006
Vetroresina RAL 7006



Emperador marble
Marmo Emperador



Sandstone
Pietra arenaria



Black stained wood
Legno nero



Dark walnut stained wood
Legno noce scuro



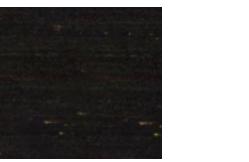
Canaletto walnut
Noce Canaletto



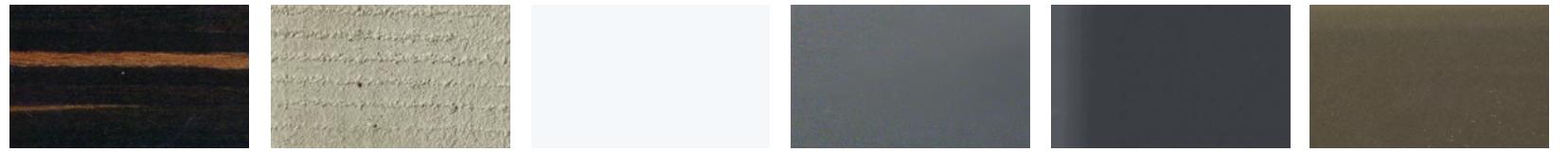
Sucupira



Moka oak
Rovere moka



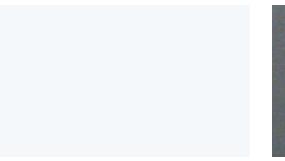
Glossy Moka oak
Rovere Moka Lucido



Glossy Ebony
Ebano lucido



Cement
Cemento



Extra-light glass
Vetro extrachairo



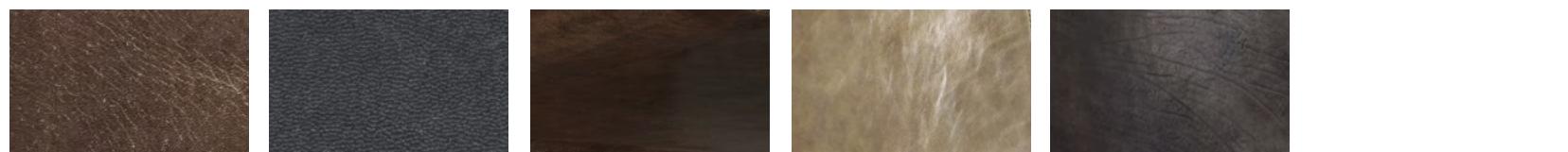
Smoked glass
Vetro fume



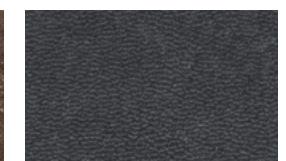
Smoked glass, under side
varnished in grey
Vetro fumé retro verniciato grigio



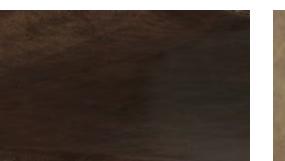
Acid etched glass, brown-grey
Cristallo acidato, marrone-grigio



Brown straps
Cinghie marrone



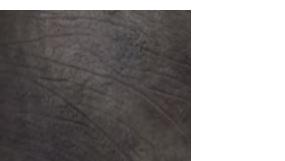
Antracite grey straps
Cinghie antracite



Leather Tribe 1031
Cuoio Tribe 1031



Leather Tribe 1030
Cuoio Tribe 1030



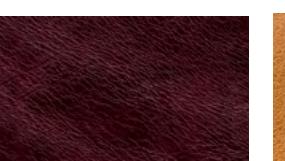
Leather Dirt 1020
Cuoio Dirt 1020



Leather Pelle Leonardo
1001 Vodka



Leather Pelle Leonardo
1002 Assenzio



Leather Pelle Leonardo
1003 Chianti



Leather Pelle Leonardo
1005 Toffee

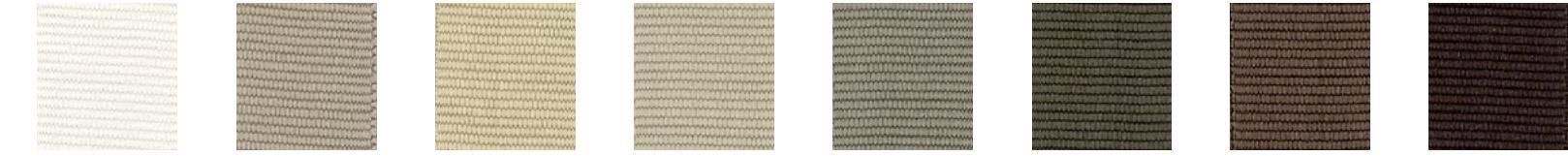


Leather Pelle Leonardo
1007 Montecristo



Leather Pelle Leonardo
1008 Sacher

ZIP AND GROSGRAIN COLOUR CHART - COLORI CERNIERE E GROS-GRAIN



White 100
Bianco 100



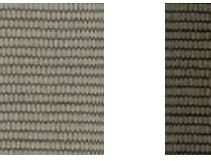
Beige 103
Beige 103



Cream white 101
Crema 101



Sand beige 111
Sabbia 111



Olive grey 112
Grigio oliva 112



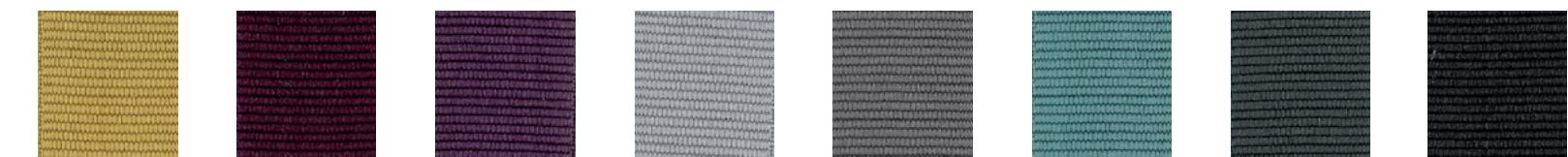
Green 104
Verde 104



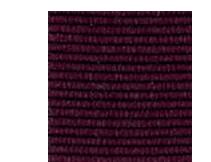
Brown 105
Marrone 105



Dark brown 106
Testa di moro 106



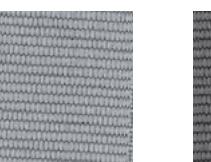
Mustard 102
Senape 102



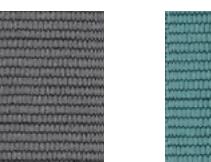
Burgundy 107
Bordeaux 107



Purple 108
Viola 108



Light grey 109
Grigio chiaro 109



Slate grey 113
Grigio ardesia 113



Aquamarine blue 115
Acquamarina 115



Light blue grey 114
Grigio azzurro 114



Dark grey 110
Grigio scuro 110

CREDITS

ad/concept

cortezelite

foto

Lorenzo Cattelan

Gio Sormani

styling

Cora Vohwinkel

hairdesign/make up

Giulio Maragno

thanks to

Barbara Frigerio gallery

Gls gallery

Atipico

Incipitlab

Sonia Pedrazzini

Le Marais

Margi



arketipo srl

via Garibaldi, 84/86

50041 Calenzano (Firenze)

phone +39 0558876248

fax +39 0558873429

info@arketipo.com

export@arketipo.com

arketipo.com

